

2

Tempo giusto ♩ = 100

1 2 Corni in F

11 11 10

3 5 Piatti con sord. 4 V

ppp poco ppp p

p

p

p

p

mf dim. p

molto dim. ppp

6 div. mp mp

fp mf dim.

VIOLINO I

3

p *secco* *fp* *fp* *molto dim. pp - - ppp* *pppp* *mf* *p* *pp* *ppp* *pppp dim.* *10* *Bassi pizz. senza sord.* *11* *fz* *ff* *ff sempre* *fz* *ffz* *p* *ff* *ff sempre* *12* *fz* *dim.* *ppp* *13* *Fl. 1 tr. b.* *ff* *14* *sfz f molto cantabile* *ff* *f* *fz* *molto* *15* *ff* *p* *fz* *p* *ff* *molto dim.* *ppp* *p. ap. tranqu.*

VIOLINO I

4 *Tranquillo*

16 *Fag. I-II* *mf, espr.* 17 11 18 *Piatti* *ff*

19 *ff* *fz* *fz* *sempre ff* *sempre ff*

20 *molto dim.* *pp*

21 *clar. I in B* *dim.* *ppp* *pppp* *mf* *ff*

22 *mf* *simile* *f*

23 *poco dim.* *Tranquillo* 24 *pp* *pp*

25

VIOLINO I

5

dim.

dim.

dim.

Adagio non troppo

26 6 1 27 VI. II

rall. pppp rall. mf, espr.

28 V

mf molto espr. f

cresc.

29 V

ff

30 V

fz

dim. pp

31 a tempo

quasi rall. mp espr.

cresc. mf dim.

32 V

mf

33 2

cresc. f

[illegible]

VIOLINO I

7

Allegro (♩. = 72-76)

II

Musical score for Violino I, Symphony No. 5 by Nielsen. The score is in 2/4 time and consists of 45 measures. It features various musical notations including notes, rests, dynamics (*f*, *ff*, *dim.*), and articulation marks (accents, slurs). Measure numbers 40, 41, 42, 43, 44, and 45 are boxed. The key signature has one sharp (F#).

VIOLINO I

mf — fz — p mf — fz — p — f p

46 *spicc.* p

47 *f* *pp*

48

cresc.

molto cresc. *ff* *ff*

49 *G. p.* *ff* *fz*

50 *f cant.* *cresc.*

51 *ff* *fz* *fz*

52 *ppp* *f*

VIOLINO I

dim.

dim.

molto dim.

ppp

sempre ppp

53

sempre spicc.

54

sempre ppp

4 1 4 4 0 2 1

55

56

poco cresc.

p

cresc. poco a poco

VIOLINO I

57

mf

58

CRESO.

59

ffz

ffz

160

[61]

 \mathbb{F}_2

VIOLINO I

11

62

ffz

ffz

ffz

63

ffz

ffz

ffz

64 *Un poco più mosso*

mf

mp

65

dim. poco a poco

66

sempre dim.

(originale)

pp

pp

12

VIOLINO I simile

[67] con sord. *mf*

[68]

[69] *dim.*

[70] *p* *accel.* *accel.* *p*

[71] Presto

[72] *pp* *p* *pp* *p*

VIOLINO I

73 13

74

p sempre

75

76

dim.

77 10 78 13 79 13

ppp

VIOLINO I

80 15 81 senza sord. f 82 83 mf leggiero 84 85 cresc.

vi. II

senza sord. f

senza sord.

mf leggiero

cresc.

VIOLINO I

15

86

f

87

12

88

1

ffz

ff

89

V

90

19

91 *d. = d*
Fl. I *Fl. II*

f

1 5 3

poco rall. *molto rall.* *con sord.*

16 *Andante un poco tranquillo*

VIOLINO I

92 *con sord.*

pp semplice *mp espr.*

mp *pp* *mf*

93 *mp*

cresc. 94 *f* *p*

95 *f* *mp*

96 *in tempo* *senza sord.* *poco rall.* *ff* *cant.* *div.*

97 *unis.* 98 *sempre ff*

99 *Allegro (tempo I)*

f *ff*

VIOLINO I

17

Violino I score, measures 100-107. The score is written on ten staves. Measures 100-101 feature a melodic line with slurs and accents, and a lower line with rapid sixteenth-note passages marked *fz*. Measure 102 begins with a *ff* dynamic and a melodic line. Measures 103-104 continue the melodic development with a *f cant.* marking and a *cresc.* instruction. Measure 105 shows a transition from *ff* to *mf* with a melodic line. Measures 106-107 feature a melodic line with slurs and accents, and a lower line with rapid sixteenth-note passages marked *p*.

Measures 100-107:

- Measure 100: *fz*, *fz*, *fz*, *fz*
- Measure 101: *fz*
- Measure 102: *ff*
- Measure 103: *f cant.*
- Measure 104: *cresc.*
- Measure 105: *ff*, *mf*
- Measure 106: *p*
- Measure 107: *p*

VIOLINO I

108

4 4

109

110

ff *sul G* *2* *2* *sul G*

111

ff *mf* *ff* *sul G* *2*

112

ff *mf* *ff* *sul G* *2* *sempre marc.*

113

f *poco allarg.* *cresc.* *1* *1* *1* *1*

114

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *poco a poco allarg.*